

Looking at the World Sideways: Perspective in the Spanish Golden Age

Saturday 16 January 2010,
Taylor Institution, St Giles', Oxford, OX1 3NA

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| 9.00-9.15 | Coffee and Registration |
| 9.15-9.30 | Opening Remarks |
| 9.30-10.10 | Tyler Fisher (Exeter College, University of Oxford)
Text as Manna in Golden-Age Spain: Dimensions of Taste and Perspective |
| 10.10-10.50 | Scott Hendrickson (Campion Hall, University of Oxford)
<i>Bajeza and hermosura</i> : Imaging the World in the Ascetical Treatises of Juan Eusebio de Nieremberg |
| 10.50-11.10 | Coffee |
| 11.10-11.50 | Oliver Noble Wood (University of Nottingham)
Ut pictura poesis: Poetic and Pictorial Conceits in the Golden Age of Spain |
| 11.50-12.30 | Carles Gutierrez-Sanfeliu (Lady Margaret Hall, University of Oxford)
Ut poesis, pictura: Pacheco's <i>Arte de la pintura</i> (1648) |
| 12.30-13.30 | Lunch |
| 13.30-14.10 | Laura Fernández Gutierrez (University of Edinburgh)
The Architectural Order in the City: Political Propaganda and Visual Display in the Celebration of the Union of the Lusitanian-Hispanic Empire. Lisbon, 1581. |
| 14.10-14.50 | Isabel Torres (Queen's University, Belfast)
Title tbc. |
| 14.50-15.10 | Coffee |
| 15.10-15.50 | Melanie Henry (Queen's University, Belfast)
Cervantine Theatre as Counter-Perspective Aesthetic: Reconsidering <i>El rufián dichoso</i> |
| 15.50-16.30 | Roy Norton (Merton College, University of Oxford)
Crossing the Sceptics' Rubicon: Questioning the Nature of the Supernatural in the Golden-Age <i>Comedia de tema religioso</i> . |
| 16.30-17.30 | KEYNOTE SPEECH: Professor Jeremy Robbins (University of Edinburgh) |
| 17.30-17.45 | Closing Remarks |
| 18.00-18.30 | Wine Reception |
| 19.00 | Dinner |